

BECAS MESTER FORMACIÓN DE PROFESORES EXTRANJEROS DE ESPAÑOL EN SALAMANCA CURSOS DE VERANO 2014

La escuela de español **MESTER**, en colaboración con la **Junta de Castilla y León**, ofrece **40 becas** para su quinta edición de cursos de verano en **Salamanca**, destinadas a profesores de español como lengua extranjera que ejerzan en el Reino Unido o la República de Irlanda.

Adjuntamos formulario de solicitud y programa del curso en inglés.

Las becas cubren la enseñanza de un curso de dos semanas, alojamiento en familia o residencia en habitación doble con pensión completa durante 13 días, traslados desde/al aeropuerto de Madrid y programa sociocultural.

No cubren billete de avión ni gastos personales.

Si desea participar, debe completar la solicitud y remitirla por correo electrónico a mester@mester.com, por fax al nº +34 923 213 841, o por correo postal a:

MESTER Cursos de Español

C/ Vázquez Coronado, 5 37002 Salamanca ESPAÑA

Para mayor información no contacten con la Consejería de Educación, sino

directamente con **MESTER**: Tel. +34923213835

Correo-e: mester@mester.com

La **fecha límite** para solicitar la beca es el **lunes 16 de junio**.

Londres, 6 de junio de 2014

REGISTRATION FORM 2014



I EACHER INFORMATION
Name Surname Male
Street
City Postal Code Country
Phone Fax E-mail
Date of Birth D M 19 Nationality Passport no Passport no
Profession School or University
Course Information
Knowledge of Spanish: Beginner Elementary Intermediate Advanced Intermediate Advanced
I would like to register in the teacher training course:
INT1 INT3 INT4 YEAR DELE CAMA LEVE DAP SUPE COME MEDI-
NITZ con: COMU CLITE ARTE CHIST NEGO
INTEGRAL COMPONENTS CONTRACTOR CO
In Salamanca: from D M 20 to D M 20 Weeks:
Notes:
ACCOMMODATION INFORMATION
Homestay: Double room Half board
Single room Full board PLEASE FILL IT AND SEND TO:
Residence hall: Double room* Half board Wázquez Coronado 5. 37002 Salamanca, Spain Vázquez Coronado 5. 37002 Salamanca, Spain
Single room Full board Tel +34 923 213 835 Fax +34 923 213
Student flat: Double room Single room Single room
Private apartment: Single room Double room*
* Only available if you book together with the other roommate
In Salamanca: from D M 20 to D M 20 Days:
Do you have any special requirements regarding your accommodation?
bo you have any special requirements regarding your accommodation:
CONTACT INFORMATION IN CASE OF EMERGENCY DURING YOUR STAY:
Name Surname Male
What relationship do you have with this person?
Street
City Postal Code Country
Phone Fax E-mail
How did you hear about Mester?
In case that you want us to book the bus ticket from/to Madrid airport:
Arrival Details
Date D M 20 Hour Airline Flight Nr. Flight Nr.
DEPARTURE DETAILS
Date D M 20 Hour Airline Flight Nr.

TECHNOLOGY & CULTURE IN THE SPANISH CLASS 2014

Training Courses for Teachers of Spanish as a Foreign Language SALAMANCA, SUMMER 2014





In the last decade, technology has moved into the field of education for obvious reasons: it is the natural vehicle of teaching and an expression of the new generation; it is an essential instrument of any skilled job which might appeal to future applicants; it allows for personalized tailoring according to the abilities of each student for continued learning and renovation; it combines instruction and experimentation; it allows the easy sharing of resources between teachers...

Technology frees teachers from the routine tasks of preparing and transmitting information. From now on, this is present in the media and can be learned individually or in discussion groups. The teacher should select a technology and, above all, be creative whilst using new tools. Despite what others may think, technology does not nullify education, feeding teachers through machines; quite the contrary, it allows teachers to target their true vocation, whilst guiding students towards a better life and a flourishing professional future.

The way in which education is delivered is inherently inked to culture, combining the inheritance of its ancestors with modern-day creativity, as well as with a collection of guidelines which allow its inhabitants to move around in their social environment. Without a knowledge of technology, a student will not adapt to their personal or professional sphere. Culture is neither individual nor global. Culture makes us distinct from other communities whilst integrating us into our own and helps us get better acquainted with the world around us. What's more, culture in a Spanish class facilitates and invigorates the learning of complex aspects of the language.

The approach that Mester, the teacher training school, and Agilice, the multimedia editor, take with these courses and workshops is geared towards immersing and familiarizing the teacher of Spanish as a foreign language with the new horizons which are opened up by using technology in the classroom, as well as aiding their abilities in cultural competency.

The training, profession (secondary school or university teaching) and the specific requirements of participants will be taken into account. The main investigative findings in the field of acquiring a second language will be examined, with particular attention paid to the implications of technology on second-language acquisition.

As well as revising the most difficult points of Spanish grammar, the participating teachers will practise organizing their classes in a dynamic way by including technologically-based activities. Special attention will be given to distance learning via computers, communication and learning tasks.

The course will conclude with an analysis of Salamanca as a potential destination for study programs abroad.

STRUCTURE OF THE PROGRAMS

Course 1: Technology (Programs 1 and 2), iPad (Programs 1 and 2), Didactics (Program 3)

Course 2: Practical part of Course 1

Course 3: Didactics (Programs 1 and 2), Culture (Program 3)

Course 4: Culture (Programs 1, 2 and 3)

Course 5: Multimedia Workshop (Programs 1, 2 and 3)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY SUNDAY
9ам	Course 1	Course 1	Course 1	Course 1	Course 1	Excursion
10ам	Course 2	Course 2	Course 2	Course 2	Course 2	
11AM	Break	Break	Break	Break	Break	
11.30ам	Course 3	Course 3	Course 3	Course 3	Course 3	
12.30	Course 4	Course 4	Course 4	Course 4	Course 4	
1.30рм	Course 5	Course 5	Course 5	Course 5	Course 5	
2.30рм	Lunch	Lunch	Lunch	Lunch	Lunch	
5РМ	Guided visit	Salsa Class	Sevillanas Class	Museum Visit		
7рм	Conference	Conference	Conference	Conference	Conference	
8рм	Tapas Tour	Tasting Session	Filigree Workshop	Cooking Class		

PROGRAM 1 The Use of Technology and Culture in the Classroom

DATES: 22nd June to 5th July 2014

SUMMARY: 22nd June: Arrive at Madrid airport and travel to Salamanca

Welcome dinner (9pm)
23rd June: Classes from 9am to 1.15pm

Multimedia workshop from 1.30pm to 2.15pm

4th July: End of classes and farewell dinner (9pm)

5th July: Travel to Madrid airport (7am)

400€/\$600. You can request additional assistance from the European program Comenius (www.oapee.es/oapee/inicio/pap/comenius/formacion-continua.html) before 11th January 2014.

REQUIREMENTS: Participants should bring a laptop or iPad (or other tablet).

PROVISIONAL

PRICE:

PROGRAM: THE USE OF TECHNOLOGY

- Why the TIC for E/LE?
- Canvas, infrastructure.com
- Theories of ASL: the debate of the implicit/explicit
- Links, Google Maps, socrative.com
- Syntax of a webpage
- Google Docs, Nubes
- Google formulas (flubaroo)
- The evaluation of CALL
- Capture, Audacity, YouTube
- Bitacoras, Google Places
- Teaching with tasks (TBLT)
- Vocabulary: spanishDict.com, Lingualy...
- CMC: The Cultural Project (MIT)
- CMC: Skype, HanGost, Connect
- Video games

THE USE OF CULTURE

- Present-day Spain
- The Camino de Santiago
- Gastronomy in Spain, the Mediterranean Diet and Tapas
- Isabel la Católica
- Pragmatics and Social Acts
- The Spanish of America, the Refranero and Other Idioms

DIDACTIC MATERIAL AND DYNAMICS IN THE CLASSROOM

- The Literary Text of the Spanish Class
- Written Expression in the Classroom
- Oral Interaction
- Approaching Tasks: Creation of Didactic Units

CREDITS: Participants can opt for 4 postgraduate university credits from Stanford University Extension crediting \$80 of academic fees (only personal chaques accepted).

Accommodation in a residence or with a family in a double room with full-board. Extra charge for individual room: 2€/\$3 a day. Shared bathroom and shower. Extra charge for room with own bathroom: 8€/\$11 a day.

Online didactic material.

Travel from Madrid airport to Salamanca and back during the indicated hours.

Health cover with the company Sanitas.

Socio-cultural afternoon program: some activities require payment.

NOT INCLUDED: Plane ticket

INCLUDED:



PROGRAM 2 Teaching Spanish via iPad

PROGRAM 3 Didactics and Culture in the Spanish Class

6th to 12th July 2014 DATES SUMMARY: 6th July: Arrive at Madrid airport and travel to Salamanca Welcome dinner (9pm) 7th July:

Classes from 9am to 1.15pm

Multimedia workshop from 1.30pm to 2.15pm End of classes and farewell dinner (9pm) 11th July: Travel to Madrid airport (7am) 12th July:

200€/ \$300. You can request additional assistance from the European program Comenius PRICE: (www.oapee.es/oapee/inicio/pap/comenius/formacion-continua.html) before 11th January 2014.

REQUIREMENTS: Participants should bring a laptop or iPad (or other tablet). It is possible to rent one at Mester.

PROVISIONAL PROGRAM:

THE TEACHING OF SPANISH WITH IPAD

- Benefits of Mobile Assisted Language Learning (MALL) in the teaching of second languages
- iPad Spanish dictionary; Voice-en off in Spanish; organising apps; apps vs. Web
- The autonomy of learning and MALL
- App exhibition: Notability and Evernote
- Differences between students and the benefit of tablets in accounting for these differences
- App exhibition: Nearpod and Explain Everything
- Clickers: improving communicative interaction in class to include everyone
- App exhibition: Socrative, Polleverywhere Buzz, Tag Cloud
- Reflections on Video
- App exhibition: VoiceThread, YouTube Capture

THE USE OF CULTURE

- Pragmatics
- The Magical Side of Culture
- The Greeks
- Working Day, Popular Festivals and Celebrations

DIDACTIC MATERIAL AND DYNAMICS IN THE CLASSROOM

- Metodología Creativa
- Modalidades Discursivas
- La Escritura Creativa

Participants can opt for a postgraduate university credit from Boise State University crediting \$65 of CREDITS: academic fees.

Accommodation in a residence or with a family in a double room with full-board. Extra charge for in-INCLUDED: dividual room: 2€/\$3 a day. Shared bathroom and shower. Extra charge for room with own bathroom: 8€/\$11 a day.

Online didactic material.

NOT INCLUDED: Plane ticket

Travel from Madrid airport to Salamanca and back during the indicated hours.

Health cover with the company Sanitas.

Socio-cultural afternoon program; some activities require payment.

SUMMARY.

DATES:

13th July to 2nd August 2014. Course length can range from 1-3 weeks.

Arrive at Madrid airport and travel to Salamanca Welcome dinner (9pm)

Classes from 10am to 1.15pm Multimedia workshop from 1.30pm to 2.15pm

End of classes and farewell dinner (9pm). Other dates: 25th July and 1st August 18th July Travel to Madrid airport (7am). Other dates: 26th July and 2th August 19th July:

PRICE:

200€/ \$300. You can request additional assistance from the European program Comenius (www.oapee.es/oapee/inicio/pap/comenius/formacion-continua.html) before 11th January 2014.

REQUIREMENTS: Participants should bring a laptop or iPad (or other tablet). It is possible to rent one at Mester.

PROVISIONAL

PROGRAM:

DIDACTIC MATERIAL AND DYNAMICS IN THE CLASSROOM.

- Reading Comprehension
- Description
- Design of Didactic Units
- Music and Songs as Resources
- The Addressing and Correction of Errors as a Didactic Instrument
- Lexis: Models of Language Use
- The Playful Element Classroom Management
- Literature in the Spanish Class

CULTURE IN THE CLASSROOM

- The Effects of the Economic Crisis in Spain
- The Principal Painters
- Important Figures in Spanish History
- Spanish Music and Composers
- The Camino de Santiago
- Pragmatics and Acts of Communication
- Geography and Scenery
- The Spanish of America, the Refranero and Other Idioms
- Comparing Culture: Avoiding Misunderstandings

CREDITS:

Participants can opt for a university credit from the Pontifical University of Salamanca a week crediting 20€/\$30 of academic fees.

NCLUDED:

Accommodation in a residence or with a family in a double room with full-board. Extra charge for individual room: 2€/\$3 a day. Shared bathroom and shower. Extra charge for room with own bathroom: 8€/\$11 a day.

Online didactic material.

Travel from Madrid airport to Salamanca and back during the indicated hours.

Health cover with the company Sanitas.

Socio-cultural afternoon program; some activities require payment

NOT INCLUDED: Plane ticket

MULTIMEDIA WORKSHOPS

DATES: De lunes a jueves, de 1:30pm a 2:15pm

PRICE: Incluidos en el precio de los programas

THE BLOG AS A LEARNING TOOL PROGRAM:

Concept

- Elements and characteristics of educative blogs
- Types and classification
- Tools and activities
- Organization: the etiquette
- Example of a didactic unit

POWERPOINT: FROM EXHIBITIVE TO INTERACTIVE CLASSES

- General concepts
- Creating, opening, saving
- Rules and guidelines
- Tables, graphics, flowcharts
- Animations and transitions
- Sound and video
- Example of a didactic unit

PREZZI: DYNAMIC AND FLEXIBLE PRESENTATIONS

- General Concepts
- Planning and preparing projects
- Basic options
- Editing tools
- Example of a didactic unit

PHOTOGRAPHY

- Photography and the classroom
- Didactic uses
- Addressing the image
- Adobe Photoshop
- Example of a didactic unit

VIDEO

- General concepts
- Recording: compatible devices. Codecs and formats.
- Editing programs (Sony Vegas, Adobe Premier, VirtualDub, Movie Maker)
- Editing tools
- Playback programs
- Example of a didactic unit

AUDIO

- General concepts
- Recording: compatible devices, formats
- Editing programs (Audacity, Soundforge)
- Editing tools
- Playback programs
- Voice recognition

GRANTS

Teachers who escort or enrol a group (minimum of 3 students) or enrol individual students

The grant includes all the program expenses (including the activities which require payment).

Applications should be sent along with the following:

- An introductory letter laying out the reasons for your application
- A certificate from the director of your department stating your educational duties

REGISTRATION

The pre-registration should be carried out via the corresponding form before 30th March 2014. We will confirm your acceptance within 6 days.

Once accepted you should confirm your registration on the webpage and pay \$100 (which will be discounted from the final payment). This deposit is not redeemable upon cancellation.

The rest of the payment must be made before 31st May 2014. You should also notify us of your flight details, including arrival and departure, so we can arrange transportation to and from the airport.





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Formación de Profesores

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